

Exercício de Bebop

Prof. Anderson Pessoa
Saxofone e Improvisação
EMUFRN

① C7

Exercise 1: C7 chord. The notation consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a bebop style, featuring eighth and sixteenth notes with various accidentals (sharps, flats, and naturals). The second and third staves continue the melodic line, ending with a double bar line.

② C7M

Exercise 2: C7M chord. The notation consists of two staves of music in 4/4 time. The first staff begins with a treble clef. The melody is written in a bebop style, featuring eighth and sixteenth notes with various accidentals. The second staff continues the melodic line, ending with a double bar line.

③ Cm6

Exercise 3: Cm6 chord. The notation consists of three staves of music in 4/4 time. The first staff begins with a treble clef. The melody is written in a bebop style, featuring eighth and sixteenth notes with various accidentals. The second and third staves continue the melodic line, ending with a double bar line.

④ C7(b9)

Exercise 4: C7(b9) chord. The notation consists of one staff of music in 4/4 time. The melody is written in a bebop style, featuring eighth and sixteenth notes with various accidentals, ending with a double bar line.

Two staves of musical notation for exercise 7. The first staff contains a melodic line with eighth and sixteenth notes, including chromatic alterations (flats and naturals). The second staff continues the melodic line and concludes with a double bar line.

8 C7M

Three staves of musical notation for exercise 8. The first staff begins with a circled '8' and the label 'C7M'. The notation features a melodic line with eighth and sixteenth notes, including chromatic alterations. The second and third staves continue the exercise, with the third staff ending in a double bar line.

9 C7M

Three staves of musical notation for exercise 9. The first staff begins with a circled '9' and the label 'C7M'. The notation features a melodic line with eighth and sixteenth notes, including chromatic alterations. The second and third staves continue the exercise, with the third staff ending in a double bar line.

10 Cm6

Two staves of musical notation for exercise 10. The first staff begins with a circled '10' and the label 'Cm6'. The notation features a melodic line with eighth and sixteenth notes, including chromatic alterations. The second staff continues the exercise and ends with a double bar line.



⑪ Cm6



⑫ Cm6



⑬ C7(b9)



①⑦ C7(#9)

The image shows a musical score for Exercise 17, titled "Exercício de Bebop" and labeled "C7(#9)". The score is written in treble clef and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, featuring a chromatic scale-like pattern. The second staff continues the melody with similar rhythmic values and chromatic movement. The third staff concludes the exercise with a final cadence, ending on a whole note chord.