

Tríades do Campo Harmônico

Aproximações Cromáticas

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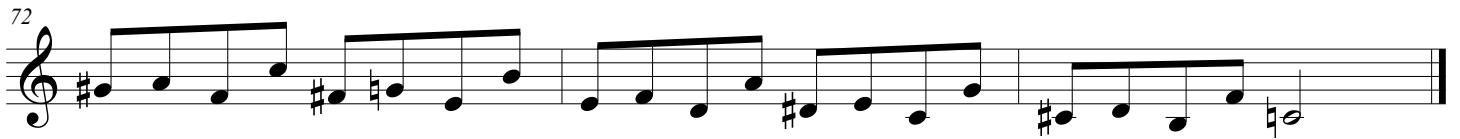
Exercise 1, measures 1-12. The piece is in 4/4 time and G major. It consists of a single melodic line in treble clef. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4, 9. E4, 10. D4, 11. C4, 12. B3. The notes are grouped into pairs of eighth notes, with a quarter rest between each pair.

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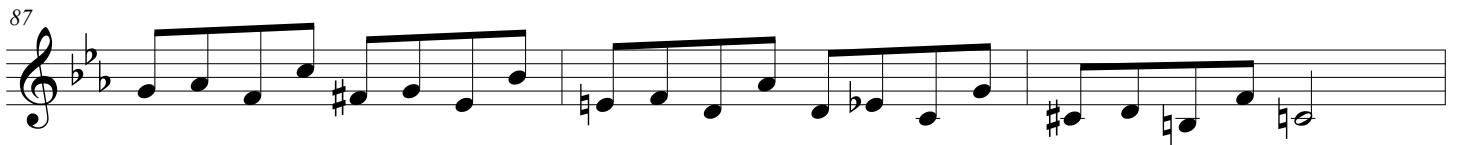
Exercise 2, measures 13-27. The piece is in 4/4 time and Bb major. It consists of a single melodic line in treble clef. The notes are: 13. Bb4, 14. C5, 15. D5, 16. Eb5, 17. D5, 18. C5, 19. Bb4, 20. Ab4, 21. G4, 22. F#4, 23. E4, 24. D4, 25. C4, 26. Bb3, 27. Ab3. The notes are grouped into pairs of eighth notes, with a quarter rest between each pair.

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