

Exercícios de Escalas em Progressões Simétricas

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C7M C#7M D7M Segue Similar....

4 Cm7M Cm6 C#m7M C#m6 Dm7M Dm6 Segue Similar....

7 Cm7M(b6) C#m7M(b6) Dm7M(b6) Segue Similar....

10 Cm7 C#m7 Dm7 Segue Similar....

13 C7 C#7 D7 Segue Similar....

16 F7M(#11) D#7M(#11) D7M(#11) Segue Similar....

19 C7(#11) Db7(#11) D7(#11) Segue Similar....

22 C7(b9b13) C#7(b9b13) D7(b9b13) Segue Similar....

25 C9(b13) Segue Similar....

28 C7(#9) C#7(#9) D7(#9) Segue Similar....

31 C°7 Segue Similar....

34 C13(b9) C#13(b9) D13(b9) Segue Similar....

37 C7M(#5) C#7M(#5) Segue Similar....

Tons Inteiros

39 D7M(#5) Eb7M(#5) Segue Similar....

41 C7(#5) C#7(#5) Segue Similar....

43 C7M F7M Bb7M Segue Similar....

46 Cm7M Cm6 Fm7M Fm6 Bbm7M Bbm6 Segue Similar....

49 Cm7M(b6) Fm7M(b6) Bbm7M(b6) Segue Similar....

52 Cm7 Fm7 Bbm7 Segue Similar....

55 C7 F7 Bb7 Segue Similar....

58 C7M(#11) F7M(#11) B \flat 7M(#11) Segue Similar....

61 C7(#11) F7(#11) B \flat 7(#11) Segue Similar....

64 C7(b9b13) F7(b9b13) B \flat 7(b9b13) Segue Similar....

67 C9(b13) F9(b13) B \flat 9(b13) Segue Similar....

70 C7(#9) F7(#9) B \flat 7(#9) Segue Similar....

*Recomeçar a partir de C#, D e Eb pra percorrer todas as tonalidades.

73 C7M E7M G \sharp 7M Segue Similar....

76 Cm7M Cm6 Em7M Em6 G \sharp m7M G \sharp m6 Segue Similar....

79 Cm7M(b6) Em7M(b6) G#m7M(b6) Segue Similar....

82 Cm7 Em7 G#m7 Segue Similar....

85 C7 E7 G#7 Segue Similar....

88 F7M(#11) E7M(#11) Ab7M(#11) Segue Similar....

91 C7(#11) E7(#11) G#7(#11) Segue Similar....

94 C7(b9b13) E7(b9b13) G#7(b9b13) Segue Similar....

97 C9(b13) E9(b13) G#9(b13) Segue Similar....

100 C7(#9) E7(#9) G#7(#9) Segue Similar....

This musical staff shows a symmetrical scale exercise starting at measure 100. The first measure is labeled C7(#9), the second E7(#9), and the third G#7(#9). The scale consists of eighth notes, with a sharp sign indicating a chromatic alteration. The exercise concludes with the instruction 'Segue Similar....'.

* Recomeçar de C# e D pra percorrer todas as tonalidades.

103 C7M Eb7M F#7M Segue Similar....

This musical staff shows a symmetrical scale exercise starting at measure 103. The first measure is labeled C7M, the second Eb7M, and the third F#7M. The scale consists of eighth notes, with a sharp sign indicating a chromatic alteration. The exercise concludes with the instruction 'Segue Similar....'.

106 Cm7M Cm6 Ebm7M Ebm6 F#m7M F#m6 Segue Similar....

This musical staff shows a symmetrical scale exercise starting at measure 106. The first measure is labeled Cm7M, the second Cm6, the third Ebm7M, the fourth Ebm6, the fifth F#m7M, and the sixth F#m6. The scale consists of eighth notes, with a sharp sign indicating a chromatic alteration. The exercise concludes with the instruction 'Segue Similar....'.

109 Cm7M(b6) Ebm7M(b6) F#m7M(b6) Segue Similar....

This musical staff shows a symmetrical scale exercise starting at measure 109. The first measure is labeled Cm7M(b6), the second Ebm7M(b6), and the third F#m7M(b6). The scale consists of eighth notes, with a sharp sign indicating a chromatic alteration. The exercise concludes with the instruction 'Segue Similar....'.

112 Cm7 Ebm7 F#m7 Segue Similar....

This musical staff shows a symmetrical scale exercise starting at measure 112. The first measure is labeled Cm7, the second Ebm7, and the third F#m7. The scale consists of eighth notes, with a sharp sign indicating a chromatic alteration. The exercise concludes with the instruction 'Segue Similar....'.

115 C7 Eb7 F7 Segue Similar....

This musical staff shows a symmetrical scale exercise starting at measure 115. The first measure is labeled C7, the second Eb7, and the third F7. The scale consists of eighth notes, with a sharp sign indicating a chromatic alteration. The exercise concludes with the instruction 'Segue Similar....'.

118 F7M(#11) Eb7M(#11) F#7M(#11) Segue Similar....

121 C7(#11) Eb7(#11) F#7(#11) Segue Similar....

124 C7(b9b13) Eb7(b9b13) F#7(b9b13) Segue Similar....

127 C9(b13) Eb9(b13) F#9(b13) Segue Similar....

130 C7(#9) D#7(#9) F#7(#9) Segue Similar....

*Redcomeçar de C#.

133 C7M D7M E7M Segue Similar....

136 Cm7M Cm6 Dm7M Dm6 Em7M Em6 Segue Similar....

139 Cm7M(b6) Dm7M(b6) Em7M(b6) Segue Similar....

142 Cm7 Dm7 Em7 Segue Similar....

145 C7 D7 E7 Segue Similar....

148 F7M(#11) D7M(#11) E7M(#11) Segue Similar....

151 C7(#11) D7(#11) E7(#11) Segue Similar....

154 C7(b9b13) D7(b9b13) E7(b9b13) Segue Similar....

157

C9(b13) D9(b13) E9(b13) Segue Similar....

160

C7(#9) D7(#9) E7(#9) Segue Similar....