

# 1235 em Progressões simétricas

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①

First system of musical notation for exercise 1, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes with various accidentals.

②

Second system of musical notation for exercise 1, consisting of two staves. The melody continues from the first system.

③

Third system of musical notation for exercise 1, consisting of three staves. The melody continues across all three staves.

④

Fourth system of musical notation for exercise 1, consisting of two staves. The first staff has chord symbols above the notes: C, F, B $\flat$ , E $\flat$ , A $\flat$ , b, C $\sharp$ . The second staff has chord symbols below the notes: F $\sharp$ , B, E, A, D, G, C. The melody continues across both staves.

5

Exercise 5 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, featuring a sequence of intervals including major seconds, minor thirds, and major thirds. The second staff continues the melody, maintaining the same rhythmic and intervallic patterns, and concludes with a double bar line.

6

Exercise 6 is a single staff of music in treble clef with a key signature of one sharp. The melody is primarily eighth-note based, with some sixteenth-note runs. It includes various intervals such as major seconds, minor thirds, and major thirds, and ends with a double bar line.

7

Exercise 7 consists of two staves of music in treble clef with a key signature of one sharp. The first staff features a melody with eighth and sixteenth notes, including intervals like major seconds and minor thirds. The second staff continues the piece, showing a change in intervallic structure with some major thirds and minor thirds, and concludes with a double bar line.

8

Exercise 8 consists of two staves of music in treble clef with a key signature of one sharp. The first staff contains a melody with eighth and sixteenth notes, featuring intervals such as major seconds and minor thirds. The second staff continues the melody, incorporating major thirds and minor thirds, and ends with a double bar line.

9

Exercise 9 consists of two staves of music in treble clef with a key signature of one sharp. The first staff shows a melody with eighth and sixteenth notes, including intervals like major seconds and minor thirds. The second staff continues the piece, featuring major thirds and minor thirds, and concludes with a double bar line.

10

Exercise 10 is a single staff of music in treble clef with a key signature of one sharp. The melody is primarily eighth-note based, with some sixteenth-note runs. It includes various intervals such as major seconds, minor thirds, and major thirds, and ends with a double bar line.